

REFLECTIONS AND PROJECTIONS
Member Exhibit Entry Form

Name _____

Address _____

Phone: Home _____ Work _____

E-mail _____

Name and address of local paper _____

Instructions: Return entry tags 1 and 2 (below) with this form. Keep tags 1A and 2A (below) and attach them to pieces when you bring them to the conference. Return tags and form to: Suzanne Halvorson
8225 E. St. Rd. 46
Bloomington, IN 47401



REFLECTIONS & PROJECTIONS
ENTRY # 1

Title _____

Category _____

Description _____

Techniques _____

Materials _____

Size: height _____ width _____

depth _____ weight _____

Sale price _____ Not for sale (NFS) _____

REFLECTIONS & PROJECTIONS
ENTRY # 2

Title _____

Category _____

Description _____

Techniques _____

Materials _____

Size: height _____ width _____

depth _____ weight _____

Sale price _____ Not for sale (NFS) _____



REFLECTIONS & PROJECTIONS
ENTRY # 1A

Title _____

Category _____

Description _____

Techniques _____

Materials _____

Size: height _____ width _____

depth _____ weight _____

Sale price _____ Not for sale (NFS) _____

REFLECTIONS & PROJECTIONS
ENTRY # 2A

Title _____

Category _____

Description _____

Techniques _____

Materials _____

Size: height _____ width _____

depth _____ weight _____

Sale price _____ Not for sale (NFS) _____

ARTIST'S AGREEMENT

I understand that submission of an entry constitutes my permission for the Bloomington Spinners and Weavers Guild to photograph the work for publicity purposes. I further agree to deliver my work to the conference committee and to pick up my work at the close of the conference. I understand that each artist is responsible for insurance coverage of their work. Exhibits will be carefully monitored.

I have completed the entry forms required and signed the agreement.

Artist Signature _____ Date _____

All forms may be duplicated. Please retain copies for your records.
Send completed forms by **June 15, 1999** to:

Suzanne Halvorson
8225 E. St. Rd. 46
Bloomington, IN 47401